

Large Broch

Rondeau
brillant
 pour
deux Flûtes
 avec accompagnement
d'ORCHESTRE ou de QUATUOR
 ou de PIANO
 composé par
A. B. FÜRSTENAU

pour 2 Flûtes av. orchestre n.M.4...
 les parties d'orchestre détachées n.M.3...
 " " principales n.M.1...

Op. 102.

pour 2 Flûtes av. quatuor n.M.2,50.
 les parties de quatuor détachées n.M.1,50.
 pour 2 Flûtes av. Piano ~~M.2,60~~ 3,20

Nouvelle Edition.

Propriété de l'Editeur pour tous pays.

OFFENBACH & M, chez JEAN ANDRÉ.

Rondeau brillant

pour

2 Flûtes avec accompagnement de Piano.

A. B. Fürstenau, Op. 102.

RECITATIVO.
Allegro.

Flauto I.

Flauto II.

PIANO.

A

B

C

Section C consists of three staves. The top two staves are for a vocal line, and the bottom two are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a prominent melody in the bass clef with a forte (*ff*) dynamic. The vocal line begins with a rest and then enters with a melodic phrase marked *p* (piano).

D

Section D consists of three staves. The top two staves are for a vocal line, and the bottom two are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a complex texture with chords and a melodic line in the bass clef, marked with *ff* and *fff* dynamics. The vocal line features a melodic phrase marked *p* (piano).

E

Section E consists of three staves. The top two staves are for a vocal line, and the bottom two are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a complex texture with chords and a melodic line in the bass clef, marked with *f* (forte) dynamics. The vocal line features a melodic phrase marked *f* (forte).

RONDO.

tr *p* *tr*

Allegretto.

pp

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 2/4. The vocal line begins with a trill on a dotted quarter note, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line.

tr *cresc.* *f* *p*

mf

The second system continues the piece. The vocal line includes trills and a triplet of eighth notes, with dynamic markings of crescendo, forte, and piano. The piano accompaniment has a dynamic marking of mezzo-forte. The bass line continues its rhythmic pattern.

pp

The third system features a vocal line with rapid sixteenth-note passages. The piano accompaniment is marked piano-piano and features a more active bass line with eighth-note patterns.

F *mf* *p* *cresc.* *f* *Timp.*

fp *ped.*

The fourth system concludes the piece. It includes dynamic markings for fortissimo, mezzo-forte, piano, crescendo, and forte. The piano accompaniment includes a section for timpani (Timp.) and a pedal point (ped.) in the bass line. The vocal line ends with a flourish of sixteenth notes.

The musical score is written for a vocal line and piano accompaniment. It consists of five systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes a vocal line with a fermata and a piano accompaniment starting with a *p* dynamic. The second system features a vocal line with a *f* dynamic and a piano accompaniment with *ff* and *pp* dynamics. The third system continues the vocal line with *fz* dynamics and the piano accompaniment with *fz* dynamics. The fourth system includes a vocal line with a *fz* dynamic and a piano accompaniment with *f* and *ff* dynamics. A handwritten 'cut' is written above the vocal line in this system. The fifth system features a vocal line with a *fz* dynamic and a piano accompaniment with *fz* dynamics. The word 'TUTTI' is written above the piano accompaniment in the fourth system.

This musical score is written for piano and voice. It consists of five systems of staves. The piano part is written in a grand staff (treble and bass clefs), and the voice part is written in a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions include *con fuoco* (with fire) and *PIU MOSSO* (faster). There are also markings for breath or phrasing, such as *H* and *I*.

K
dol.

mp
pp

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Tempo 1^o

L **F.I.** **F.I. & II.**

F.I. **F.I. & II.**

F.I. **F.I. & II.**

F.I. **F.I. & II.**

M

pp

Detailed description: This system, labeled 'M', features a single melodic line in the treble clef and a piano accompaniment in a grand staff. The treble line contains eighth and sixteenth notes with slurs. The piano part consists of chords and simple eighth-note patterns in both the treble and bass staves.

N

f pp ff pp ff

Detailed description: This system, labeled 'N', begins with a treble clef line containing a rapid sixteenth-note run. The piano accompaniment is a grand staff with chords and rhythmic patterns. Dynamic markings include fortissimo (ff), pianissimo (pp), and forte (f).

O

p ff f

Detailed description: This system, labeled 'O', features a treble clef line with a sixteenth-note run. The piano accompaniment is a grand staff with chords and a simple bass line. Dynamic markings include piano (p), fortissimo (ff), and forte (f).

ff

Detailed description: The final system on the page features a treble clef line with a sixteenth-note run and a grand staff with chords and a bass line. A fortissimo (ff) dynamic marking is present.

P *f* *p*

The first system consists of three staves. The top staff is a single treble clef with a piano introduction marked *P*. It begins with a rest, followed by a melody starting on the second measure, marked *f* (forte), and ending in the fifth measure with a *p* (piano) dynamic. The middle and bottom staves are grand staff (treble and bass clefs) showing a piano accompaniment of chords, marked *ff* (fortissimo).

p *Q* *mp*

The second system consists of three staves. The top staff continues the melody from the first system, marked *p* (piano) and labeled *Q*. The middle and bottom staves show the piano accompaniment, marked *mp* (mezzo-piano).

fz *fz* *fz* *fz*

The third system consists of three staves. The top staff continues the melody, marked *fz* (forzando) at the beginning of the third measure and again at the end of the fourth and fifth measures. The middle and bottom staves show the piano accompaniment, marked *fz* in the fourth measure.

f

The fourth system consists of three staves. The top staff continues the melody, marked *f* (forte) at the beginning. The middle and bottom staves show the piano accompaniment, marked *f* in the fifth measure.

The page contains a musical score with piano accompaniment and a vocal line. The piano part is written in treble and bass clefs and includes dynamic markings such as *ff*, *pp*, *p*, and *dol.*. The vocal line is in a single clef and includes markings for *TUTTI*, *SOLO*, *p*, and *pp*. There are also performance instructions like *pù mosso* and *Citti.* throughout the score. The notation includes chords, melodic lines, and articulation marks such as slurs and accents.

stacc. *f*

mf

f *ff* *p*

U *tr* 6 *tr* 6

V *f* *p* *cresc.*

f *ff*

FLAUTO PRIMO PRINCIPALE. Rondeau brillant

pour
2 Flûtes avec accompagnement d'Orchestre ou de Piano.

A. B. Fürstenau, Op. 102

RECITATIVO.
Allegro.

Tutti *p* Solo

A Fl. II. *f* *più Allegro* *cresc.* *ritard.*

B *f* *p* C1 *Tutti* D *Solo*

E *p* *f* *tempo*

RONDO.
Allegretto. Solo *p* *tr.* *cresc. f* *pppp* *cresc.* *f* *G* *tr.* *fz* *p*

f *fz* *ff* **9**

Propriété pour tous pays de Johann André, Offenbach s. M.

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FLAUTO PRIMO PRINCIPALE.

f

meno mosso BB

H Solo

f con fuoco

f

1 I

f

f

1 K

dolce con espress.

mp

L tempo 10

f

FLAUTO PRIMO PRINCIPALE.

This page of a musical score for Flauto Primo Principale consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics such as *pp*, *M*, *p dol.*, *f*, *cresc.*, *ff*, *fz*, *p*, and *ff*. Performance instructions include *accel*, *tr*, *arco*, and *Tutti*. Fingerings are indicated by letters N, P, Q, M, and O with circled numbers 1-5. The music features complex rhythmic patterns, including slurs, ties, and grace notes.

FLAUTO PRIMO PRINCIPALE.

brillante Solo
R *f*
f più mosso

S *p*

dol *ppp*

f *stacc.*

ff

T

U tr

tr

v *f*

ff *ff*

Handwritten annotations include "6" and "3" above notes, and "3 6 3" above a triplet.

FLAUTO SECONDO PRINCIPALE.

Rondeau brillant

pour

2 Flûtes avec accompagnement d'Orchestre ou de Piano.

A. B. Fürstenau, Op. 102.

RECITATIVO.
Allegro.

The Recitativo section consists of several staves of music. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked 'Allegro'. The first staff includes dynamic markings of *p* and *pp*, and is labeled 'Fl. I.'. The second staff is marked 'A', 'più Allegro.', and 'FL. I.', with dynamics *f*, 'cresc.', and 'ritard.'. The third staff is marked 'B', '2 Tutti.', and 'C', with dynamics *f* and *p*. The fourth staff is marked 'E', 'Temp', and '5', with dynamics *p* and *f*. The section concludes with a trill ('tr') and a '3' marking.

RONDO.
Allegretto. Solo

The Rondo section begins with a 2/4 time signature and is marked 'Allegretto. Solo'. It features a series of staves with various dynamic markings and articulations. The first staff has a *p* dynamic and includes a trill ('tr'). The second staff has a 'cresc.' marking and a '1' marking. The third staff has a 'cresc.' marking and a '1' marking. The fourth staff has a 'p' dynamic. The fifth staff has a 'cresc.' marking, a 'G' marking, and 'tr' markings. The sixth staff has a 'tr' marking and a '3' marking. The seventh staff has a 'f' dynamic and a 'Tutti.' marking. The section ends with a '9' marking and a 'ff' dynamic.

FLAUTO SECONDO PRINCIPALE.

Handwritten annotations:

- meno mosso
- H Solo con fuoco
- BB
- piu mosso
- con espress.
- Tempo
- Fl.I.

Dynamic markings: *f*, *dol.*, *mf*, *pp*

Performance instructions: **1**, **I**, **1**, **1**, **1**, **K**

FLAUTO SECONDO PRINCIPALE.

FLAUTO SECONDO PRINCIPALE musical score page 3.

The score consists of ten staves of music in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by dense, rapid passages, often with slurs and ties.

Key markings and performance instructions include:

- M**: Marking above the second staff.
- mp*: *mezzo-piano*, marked below the second staff.
- cresc.**: *crescendo*, marked at the end of the third staff.
- f**: *forte*, marked below the fourth and sixth staves.
- N**: **ff**: *fortissimo*, marked below the fifth staff.
- P**: *piano*, marked below the sixth staff.
- tr**: *trillo* (trills), marked above notes in the fifth, sixth, seventh, and eighth staves.
- Q**: **fz**: *forzando*, marked above notes in the seventh, eighth, and ninth staves.
- Tutti**: **ff**: *fortissimo*, marked above the ninth staff.

Handwritten notes and numbers are present: "acc'd" (accelerando) and "p" (piano) with the number 5 are written under the sixth staff. Circled numbers 6, 4, and 5 indicate fingerings for the sixth, fourth, and fifth fingers, respectively.

FLAUTO SECONDO PRINCIPALE.

f *f* *p* *p* *stacc.* *ff* *f* *f* *f* *ff*

Solo brillante
più mosso
S
tr *tr*
dot.
stacc.
T *U 1*
tr
V